

Camilla Hoitenga

presents her

Legacy Masterclass Series



**INSIGHTS ON
INTERPRETATION**
**A 6-part online
series taking you
behind the score**

Monthly sessions
February - June 2026

Berlin 5pm | London 4pm
East Coast 11am | West Coast 8am

February 1: Karlheinz Stockhausen 'in Freundschaft' contrasted with Kaija Saariaho 'Laconisme de l'aile'

March 1: Marcel Moyse on Joachim Andersen op.15 #15 and Tone Development through Interpretation

March 29: Luciano Berio 'Sequenza'

May 3: J.S. Bach 'Partita a-moll'

May 31: Japanese East/West Techniques and Practices

June 28: The Flute in the Music of Kaija Saariaho: YOU choose the pieces we discuss!

Complete set or single-session options available

Register at hoitenga.com

About the Series

Once a month, participants will meet live on Zoom for a 90-minute interactive master class, including:

- a short lecture/demonstration
- your chance to try things out— for yourself (on mute) or live for Camilla
- an extended Q&A session

*Through these classes, you'll have access to clear, stylistically informed, and personal interpretations. You won't find this information anywhere else: **I'm passing on my legacy acquired over decades of my collaboration and friendship with leading composers and teachers.***

In each workshop we'll thoroughly explore a different piece or approach, from Kaija Saariaho and Karlheinz Stockhausen to Bach, Berio, Moyse, and Japanese shakuhachi traditions.

Access & Materials

- Participants will receive:
 - Access to the Zoom recording for 7 days shortly after each class
 - Relevant or supplementary PDFs
- Sessions will be recorded and may be used for promotional material. By participating, you agree that excerpts may be used for promotional purposes on Camilla Hoitenga's website and social media, including Instagram and YouTube.

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